## Working in the community means

 meeting people from many different backgrounds. Vedic maths is an important part of Hindu culture.

This is how to make the Vedic square:
$\square$ make a $12 \times 12$ multiplication square
$\square$ use this to make a $12 \times 12$ square of the numbers' digital roots.

$$
\begin{gathered}
7 \times 8=56 \\
56 \longrightarrow 11 \longrightarrow 2
\end{gathered}
$$

## How does this work?

Now choose a different colour for each digit and shade the square.

Describe the patterns you can see.

| 1 | 2 | 3 | 4 | 4 | 5 | 6 |  | 7 | 8 | 1 | 2 |  | 4 | 4 | 5 | 6 | 7 | 8 | 8 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 2 | 4 | 6 | 8 | 8 | 1 | 3 |  | 5 | 7 | 2 | 4 | 6 | 8 | 81 | 1 | 3 | 5 | 57 | 7 | 2 | 4 | 6 | 8 | 1 | 3 | 5 | 7 |
| 3 | 6 | 9 |  | 3 | 6 | 9 |  | 3 | 6 | 3 | 6 | 9 | 3 | 36 | 6 | 9 | 3 | 36 | 6 | 3 | 6 | 9 | 3 | 6 | 9 | 3 | 6 |
| 4 | 8 | 3 |  | 7 | 2 | 6 |  | 1 | 5 | 4 | 8 | 3 | 7 | 7 | 2 | 6 | 1 | 5 | 5 | 4 | 8 | 3 | 7 | 2 | 6 | 1 | 5 |
| 5 | 1 | 6 |  | 2 | 7 | 3 |  | 8 | 4 | 5 | 1 | 6 | 2 | 27 | 7 | 3 | 8 | 84 | 4 | 5 | 1 | 6 | 2 | 7 | 3 | 8 | 4 |
| 6 | 3 | 9 | 9 | 6 | 3 | 9 |  | 6 | 3 | 6 | 3 | 9 | 6 | 3 | 3 | 9 | 6 | 63 | 3 | 6 | 3 | 9 | 6 | 3 | 9 | 6 | 3 |
| 7 | 5 | 3 |  | 1 | 8 | 6 |  | 4 | 2 | 7 | 5 | 3 | 1 | 8 | 8 | 6 | 4 | 42 | 2 | 7 | 5 | 3 | 1 | 8 | 6 | 4 | 2 |
| 8 | 7 | 6 | 5 | 5 | 4 | 3 |  | 2 | 1 | 8 | 7 | 6 | 5 | 5 | 4 | 3 | 2 | 2 | 1 | 8 | 7 | 6 | 5 | 4 | 3 | 2 | 1 |
| 1 | 2 | 3 | 4 | 4 | 5 | 6 |  | 7 | 8 | 1 | 2 | 3 |  |  | \$ | 6 | 7 | 8 | 8 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| 2 | 4 | 6 |  | 8 | 1 | 3 |  | 5 | 7 | 2 | 4 | 6 | 8 | 81 | 1 | 3 |  |  | 7 | 2 | 4 | 6 | 8 | 1 | 3 | 5 | 7 |
| 3 | 6 | 9 |  | 3 | 6 | 9 |  | 3 | 6 | 3 | 6 | 8 | 3 | 6 | 6 | 9 |  |  | 6 | 3 | 6 | 9 | 3 | 6 | 9 | 3 | 6 |
| 4 | 8 | 3 |  | 7 | 2 | 6 |  | 1 | 5 | 4 | 8 | 3 | 7 |  | 2 | 6 | 1 |  | 5 | 4 | 8 | 3 | 7 | 2 | 6 | 1 | 5 |
| 5 | 1 | 6 | 2 | 2 | 7 | 3 |  | 8 | 4 | 5 | 1 | 6 | 2 | 27 | 7 | 3 | 8 | 84 | 4 | 5 | 1 | 6 | 2 | 7 | 3 | 8 | 4 |
| 6 | 3 | 9 | 9 | 6 | 3 | 9 |  | 6 | 3 | 6 | 3 | 9 | 6 | 3 | 3 | 8 | 6 | 6 | 3 | 6 | 3 | 9 | 6 | 3 | 9 | 6 | 3 |
| 7 | 5 | 3 |  | 1 | 8 | 6 |  | 4 | 2 | 7 | 5 | 3 | 1 | 8 | 8 | 6 | 4 | 4 | 2 | 7 | 5 | 3 | 1 | 8 | 6 | 4 | 2 |
| 8 | 7 | 6 | 5 | 5 | 4 | 3 |  | 2 | 1 | 8 | 7 |  | 5 | 4 | 4 | 3 | 2 | 2 | 1 | 8 | 7 | 6 | 5 | 4 | 3 | 2 | 1 |
| 1 | 2 | 3 |  | 4 | 5 | 6 |  | 7 | 8 | 1 | 2 | 3 | 4 |  | 5 | 6 | 7 | 78 | 8 | These are all copies of the Vedic square. |  |  |  |  |  |  |  |
| 2 | 4 | 6 |  | 8 | 1 | 3 |  | 5 | 7 | 2 | 4 | 6 | 8 | 8 | 1 | 3 | 5 |  | 7 |  |  |  |  |  |  |  |  |
| 3 | 6 | 9 |  | 3 | 6 | 9 |  | 3 | 6 | 3 | 6 | 9 | 3 | 3 | 6 | 9 | 3 | 36 | 6 |  |  |  |  |  |  |  |  |
| 4 | 8 | 3 |  | 7 | 2 | 6 |  | 1 | 5 | 4 | 8 | 3 | 7 | 2 | 2 | 6 | 1 | 15 | 5 |  |  |  |  |  |  |  |  |
| 5 | 1 | 6 |  | 2 | 7 | 3 |  | 8 | 4 | 5 | 1 | 6 | 2 | 27 | 7 | 3 | 8 |  | 4 |  |  |  |  |  |  |  |  |
| 6 | 3 | 9 | 6 | 6 | 3 | 9 |  | 6 | 3 | 6 | 3 | 9 | 6 |  | 3 | 9 | 6 | 6 | 3 |  |  |  |  |  |  |  |  |
| 7 | 5 | 3 |  | 1 | 8 | 6 |  | 4 | 2 | 7 | 5 | 3 | 1 | 18 | 8 | 6 | 4 |  | 2 |  |  |  |  |  |  |  |  |
| 8 | 7 | 6 | 5 | 5 | 4 | 3 |  | 2 | 1 | 8 | 7 | 6 | 5 | 5 | 4 | 3 | 2 | 2 | 1 |  |  |  |  |  |  |  |  |

The Vedic square is used to make tiles in both Hindu and Islamic cultures.

The tile for digital root 5 is shown.

In the other Vedic squares, draw in the tiles for the digital roots 1, 2, 3, 4, 6, 7 and 8.

Write about the patterns you notice.

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The first tile is based on the digital root 5 . The second tile is a reflection of the first. Use reflection to complete the tiling. Which other digital root would make the same tiling?


## Teacher motes

## Description

Working in the community sector involves knowing about and understanding a variety of cultures. This topic and Vedic maths 2 explore the ancient laws of Vedic mathematics which features in both Hindu and Islamic contemporary cultures.

Activity 1: Creating the square
Activity 2: Tiling from the square worksheets 1 and 2

In Creating the square pupils explore the Vedic square which is based on digital roots. They will need first to create a $12 \times 12$ multiplication square and then create the conversion to the digital roots. The Excel spreadsheet Vedic square illustrates the result and highlights the number nine. There are a number of patterns for the pupils to recognise - for example, the square is symmetrical about the leading diagonal; some lines are the reverse of others; some lines contain all the digits between 1 and 9 but some do not. Ask them to try to explain and justify any patterns they notice.

## Resources

Excel spreadsheet Vedic square, squared paper, colours, mirror cards, rulers.

Much of Vedic mathematics focuses on the patterns associated with the number nine. Joining up like numbers in the square produces a variety of tiles and patterns related to nine become apparent. Tiling from the square worksheet 1 supports this activity and leads into Tiling from the square worksheet 2. This starts with the pattern from the digital root 5 . After finishing the tiling, the pupils should notice that the digital root 4 creates the same tiling. The activity is continued by pupils using the other possible Vedic square tiles - this is best carried out in a group of three so that the work can be shared and each pattern (digital roots 1 or 8,2 or 7 and 3 or 6 ) can be completed by one member of the group. They can then compare their results.


## The mathematics

This set of activities requires pupils to work with the multiplication tables, to calculate digital roots and to observe and interpret patterns. The Tiling from the square worksheet 2 also involves them in working with reflection.

