Many textile products are designed with a theme or mood as an important starting point. Mood or theme boards help the designer develop design ideas and also show the client the designer’s basic thinking in an extremely visual and easy to understand way. In this task you are required to produce a mood board which communicates one of the following pairs of opposites:

- fiery/cool;
- wet/dry;
- masculine/feminine;
- handmade/mass-produced;
- natural/artificial;
- traditional/modern;
- hi-tech/low-tech.

You cannot show any objects or people, just shapes; colours, patterns and textures. You can cut these from old magazines or scrap fabric. You may be able to use a colour photocopier to create repeat patterns or special effects.

You should assemble your mood board so that it not only communicates the mood but does so in an eye-catching and provocative way. The illustration shows some possibilities. You will find that it helps to work in a group.

SAFETY NOTE
Take extreme care when using a craft knife. Hold the material so that your hand is behind the direction of cutting.
Further/homework

Make a collage of a fashion collection by a currently popular designer and see if you can identify from this the theme or mood that underlies the work.
Presenting data

The table shows some data concerning sales of swimwear through a major retail outlet.

<table>
<thead>
<tr>
<th></th>
<th>£ sales per month in 1993</th>
<th>£ sales per month in 1994</th>
<th>£ sales per month in 1995</th>
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</table>

1. Use appropriate graphical techniques for the following:
   - comparison of sales each month for each year;
   - trends in sales during each year;
   - proportion of total sales represented by each month’s sales for each year.

   Draw at least one graph by traditional means – pencil, graph paper, ruler, etc. Draw at least one graph using IT means.

2. Make sure that both means of presentation are as clear as possible. Check the following:
   - titles;
   - labelled axes;
   - appropriate use of colour;
   - appropriate use of supporting illustrations.

Further/homework

Using the data available predict the sales figures for swimwear in 1996. Present you predictions in the form of a graph.
Fashion drawings just create impressions of the clothes and the way they will look. They are usually drawn quickly with felt-tip markers or felt-tip brushes. It takes practice to achieve this.

1. To start with, use the outline of a figure in a catwalk pose. Choose one of the poses illustrated here that you like. Then select one of the outfits listed on page 2. Cover the pose you chose with layout paper and quickly mark in the outfit. If it goes wrong, just move the layout paper across and have another go. Remember; keep the detail minimal but get the impression right.
Outfit 1
short black skirt
yellow blouse
orange neckerchief
yellow pill-box hat
high-heeled black shoes

Outfit 2
red and white striped dress
chunky red shoes

Outfit 3
blue suit
pink shirt
dark blue suede shoes

Outfit 4
black jeans
red boots
white short-sleeve top
long open sleeveless grey cardigan

Outfit 5
loose-fitting grey jacket
pink shirt
dark tie
dark slacks
black shiny shoes

Outfit 6
long tan shorts
brightly patterned short-sleeve shirt
no shoes

Outfit 7
blousey loose-fitting top
track suit type bottom trousers
trainers

Outfit 8
well-fitting grey check formal suit
dark blue shirt
pale tie
black shoes

2 Once you feel confident and are getting the effect you want try to draw some of the outfits without the pose guide.

Further/homework
Develop a series of fashion drawings for an outfit of your choice.
Capturing fabric on paper

Here are outline drawings of some fashion accessories with brief notes describing their appearance.

◆ pill box hat – brightly stripped, knitted
◆ floppy felt hat – with hat band and feather decoration
◆ belt bag – made from brightly coloured canvas with a plastic clip
◆ scarf made from patterned silk (1 side) and woven wool (other side)
◆ studded leather belt – with shiny metal buckle
◆ small evening handbag – made from satin, decorated with sequins and beads
◆ panelled waistcoat – made from brown corduroy and blue denim with satin back

1 Choose one or two of these fashion accessories and make a careful pencil drawing of each.
2 Add colour and shading until the appearance of your drawing shows the nature of the fabric(s) from which each item is made.
3 If suitable fabric samples are available, pin example swatches to your drawings.

Further/homework

Choose a garment such as a blouse/shirt or jacket. Make a realistic drawing which shows the item being worn.
Part 1: Through simple colouring

1. The drawing below shows an interior in which there are many textile items: carpets, curtains, rugs, furniture coverings, cushion-covers, wall hangings.

Use an enlarged version of this scene to explore the effect of different textile designs. Here are some options:

   a. plain, muted colours only for all features;
   b. plain colours only but a mixture of bold and muted;
   c. as either a or b but with the addition of a simple striped pattern;
   d. as either a or b but with the addition of a floral pattern.

2. Make coloured drawings of at least two different interior designs.

Part 2 Using IT

1. Scan in the interior and use paint software to produce at least four different versions based on the options given in Part 1.

2. Print out your designs.

3. Compare them with those you obtained using coloured pencils and felt-tip markers.
   Which do you think are the most realistic? Which are the easiest to produce?
   Which are the easiest to adapt?

Further/homework

Draw a single-point perspective view of your bedroom at home. By simple colouring explore different interior designs.
Interior for textile exploration
It is important that all the information required for making is included on a pattern. If this is not the case the person who is to do the making will almost certainly produce a poor-quality item. The diagram below show the patterns for the pieces needed to make up a blouse. The finished blouse is also shown. However that are several omissions from the pattern.

Make a neat copy of each pattern piece and mark in the missing information.