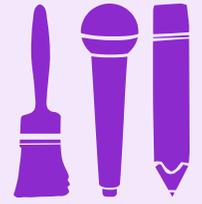


Spirit of Innovation

STEAM Resources



Art

Year Four

Design Orphism/ Simultanism Movement Motor, Dashboard and Propeller

Links

- To create sketch books to record their observations and use them to review and revisit ideas
- To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (for example, pencil, charcoal, paint, clay)
- About great artists, architects and designers in history

Resources

- PowerPoint Introduction to Sonia Delaunay ([Download](#))
- Optional Inspiration cards and decoupage images ([Download](#))
- Thick paper/sketch books
- Pens
- Pencils
- Paint
- Paintbrushes
- Scissors
- Glue
- A variety of circular items
- Compass
- Ruler

Skills

- Using the three pieces of murals as inspiration, create artwork that is meaningful and purposeful
- Use research to create sketches and ideas, before creating the final piece
- Review their designs, reflect upon successful techniques and those that are not so effective
- Explore a range of 2D media
- Understand contrasting colours
- Explore geometric shapes

Questions

- What medium are you going to use to create your design?
- What aeroplane images that you are going to include? Why?
- Will you use one of the inspirational cards, to help with your drawing?
- Are you going to use decoupage in your artwork?
- What contrasting colours are you going to use?

Activity

Activity One

Individual



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(40mins-60mins x 2)

Brief History of the artist:

Sonia Delaunay (November 14, 1885 – December 5, 1979) was a Ukrainian-born French artist, who spent most of her working life in Paris and, with her husband Robert Delaunay and others, co-founded the Orphism/ Simultanism art movement. This movement is noted for its use of strong colours and geometric shapes. Sonia's work extends to painting, textile design and stage set design.

Her own artwork was strongly influenced by the art she was viewing including the post-impressionist art of Van Gogh, Gauguin, Henri Rousseau and Henri Matisse.

Contrasting colours explained:

Contrasting colours are any two colours opposite each other on the wheel. For example, blue and orange, red and green, yellow and purple. These create a high contrast. Colours that are directly opposite from one another are said to 'clash,' although this clashing or high contrast is not necessarily a bad thing. Some of these high contrast, complementary colours are quite pleasing.

Encourage pupils to experiment with geometric shapes and contrasting colours prior to creating their final piece. Once the pupil is happy with their technique, encourage them to introduce 'aeroplane paraphernalia,' either through sketching from the inspirational cards ([Download](#)) or by decoupage ([Download](#)) These initial trials may take up one art session.

During another art session; pupils should use the best parts of their preliminary designs and begin to produce artwork based on Sonia Delaunay's Motor, Dashboard and Propeller, which she painted for the Palais de l'Air, depicting the inner workings of an aeroplane set against rainbow-coloured circles.



PIONEERS OF POWER

