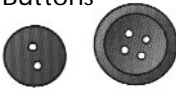


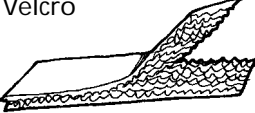







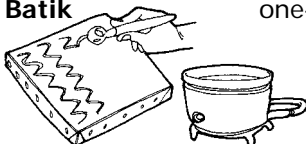
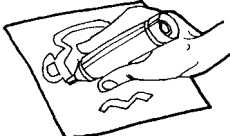

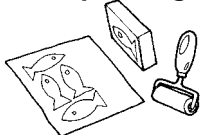
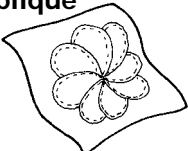
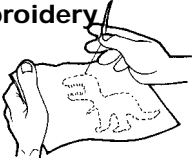

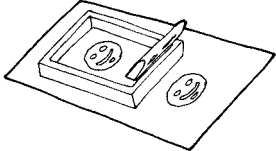
Fabrics Chooser Chart

<i>Fabric</i>	<i>Performance</i>	<i>Feel</i>	<i>Appearance</i>	<i>Cost</i>
Medium calico (undyed cotton)	strong dyes easily	crunchy	neutral/plain	low
Cotton drill	strong hard-wearing	quite stiff	plain/coloured	medium
Cotton poplin	absorbent biodegradable	cool	coloured/patterned	medium
Polyester cotton	crease-resistant lets moisture through	smooth	coloured/patterned	medium
Cotton T-shirt jersey	absorbent stretchy	soft	coloured/plain	high
Cotton corduroy	absorbent hard-wearing	soft ribbed	coloured/plain	very high
Wool light-weight tweed	insulator	warm quite hairy	coloured/patterned	high
Wool crepe	insulator stretchy	soft	coloured/patterned	high
Ripstop nylon	waterproof strong, does not tear	smooth	highly coloured	high
Acetate lining	dries easily frays easily	silky	coloured/plain	medium
Net	stretchy non-absorbent	scratchy	coloured/plain see-through	low
Polyester satin	crease-resistant frays easily	very silky	coloured/plain	high

Fastenings Chooser Chart

	<i>Ease of use</i>	<i>Ease of fitting</i>	<i>Variety of types</i>	<i>Strength</i>	<i>Ease of care</i>	<i>Cost</i>
Buttons 	● ●	● ● ● ● holes ●	● ● ● ●	● ●	● ●	▲ ▲
Toggles 	● ● ●	● ● ●	●	● ●	● ●	▲ ▲
Zips 	● ● ●	●	● ●	● ● ● ●	● ●	▲ ▲ ▲
Velcro 	● ● ● ●	● ● ● ●	●	● ● ● ●	● ● ●	▲ ▲
Hooks/eyes 	●	● ●	● ●	●	● ● ●	▲
Eyelets and laces 	● ●	● ● ●	● ●	● ● ● ●	● ●	▲ ▲
Press studs 	● ● ●	● ● ●	● ●	●	● ● ●	▲
Clips/buckles 	● ●	● ● ●	● ●	● ● ●	● ● ●	▲ ▲ ▲
<p>● = few blobs for worse, ● ● ● ● = more blobs for better ▲ = cheap, ▲ ▲ ▲ = most expensive</p>						

Fabric Decoration Chooser Chart

Technique	One-off or repetitive	Time needed	Simple or complex	When to do it
Tie dyeing 	one-off	quick (check for dyeing and drying)	very simple	before cutting, when in parts, or on the finished item
Batik 	one-off	varies depending on the detail of motif and number of colours to be dyed	varies, needs practice	before cutting or onto cut parts
Fabric marker pen 	one-off	quick for simple motifs, slower for more fiddly ones	simple	onto cut parts or finished items
Transfer painting 	one-off	quick for simple motifs	simple, lettering must be reversed simple	onto cut parts or finished items
Block printing 	repetitive	slow – block must be prepared first, but printing is quick	simple	before cutting
Appliqué 	one-off	slow – for careful cutting, positioning and stitching	complex, needs practice	onto cut parts
Embroidery 	one-off	varies depending on the detail	simple with practice	the finished item
CAM Embroidery 	one-off and repetitive	varies depending on the detail	simple with practice	the finished item
Screen printing 	one-off	slow – screen must be prepared first, but printing is quick	varies – depends on complexity of screen	before cutting, when in parts, or on the finished item