

SCHOOL *of* NOISE

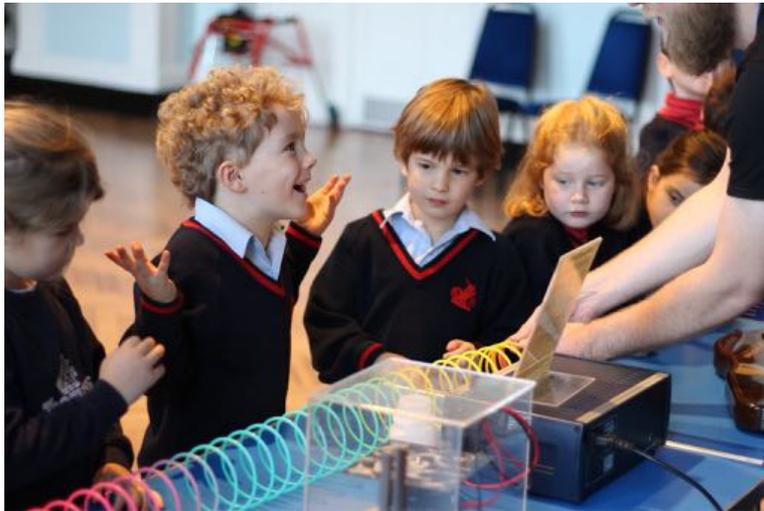


“The School of Noise is one of those ideas that you just know is right. Bringing back a sense of wonder and accessibility to music-making. Music is organised noise and organising noise is fun!” **Jarvis Cocker**

Introduction

Our workshops provide creative and imaginative activities for children to explore sound in accessible, fun and educational ways. Workshops are tailored so that all ages and abilities can participate and have fun investigating and playing with sound.

Using a variety of analogue and digital equipment, our activities include: exploring the science of sound using a Chladni plate and tuning forks; playing on unusual instruments such as a theremin, waterphone and omnichord; sampling noises to create music; discovering Foley sound design; field recording and more!



Previous workshops

We have delivered workshops in a wide variety of locations including schools, music festivals (WOMAD, Latitude, End of the Road, Green Man, Cheltenham Science Festival), arts centres (Southbank Centre, Barbican Centre), BBC Radio 4, museums (National Media Museum, V&A Museum of Childhood, Museum of London, Museum of Science and Industry), National Portrait Gallery, British Library, Wellcome Collection, BAFTA, Royal Institution, Alexandra Palace, Kiln Theatre, Great Ormond Street Hospital, Selfridges, Emirates Stadium, and Spain, Oman, China, United Arab Emirates, Czech Republic and the Netherlands.

Science – Learning Outcomes

Identify how sounds are made, associating some of them with something vibrating.

Recognise that sound vibrations travel through a medium.

Find patterns between the pitch of a sound and features of the object that produced it.

Find patterns between the volume of a sound and the strength of the vibrations that produced it.

Recognise that sounds get fainter as the distance from the sound source increases.

Music – Learning Outcomes

Experiment with, create, select and combine sounds.

Play tuned and untuned instruments musically.

Listen with concentration and understanding to a range of high-quality live and recorded music.

Improvise and compose music for a range of purposes using the inter-related dimensions of music.

Listen with attention to detail.

Use and understand other musical notations (graphic scores).

Feedback

“Your workshop provided an exciting and fascinating start to our sound topic”

St Olaves Primary School

“Thank you for a great day. The children came back from your sessions extremely enthused having learnt a great deal”

Childeric Primary School

“Giving children a chance to try their hand at creating new sounds and electronic music”

The Independent

“School of Noise - where future Aphex Twins can make their own experimental electronic beats.”

The Guardian

“It was great to work with you. Thank you for taking part it was amazing!”

Museum of London

“Thank you so much for yesterday, the children had a great time and have had their eyes opened to a whole new world of sound design and music making that they didn't know existed. There is a lovely musical buzz around the school.”

Hamstel Junior School

“Thanks so much for giving your time and energy to providing a brilliant experience for the children and young people. It makes such a difference to their time in hospital to be able to offer them something different and exciting.”

Great Ormond Street Hospital School

“Thanks for today, kids absolutely loved it and had a blast. A lot of the teachers were jealous that they didn't get to come and play.”

St Dominic's Primary School

“School of Noise is a brilliant idea: introducing children to a world of sound and the machinery to make it.”

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Facilitators

The School of Noise employs a range of people who have a passion for experimenting with sound, and who enjoy sharing their experiences with others.

Dan Mayfield – Head teacher



The School of Noise was founded by Dan Mayfield, a multi-instrumentalist, songwriter, sound artist and author. He has performed around Europe with folk groups and indie bands and has appeared as a session musician on over 15 albums. Dan studied sound engineering at college and acoustic ecology at university. Dan has also worked with children and adults on the autism spectrum for over 15 years and has had a children's book published.

You can hear him talking about the history of the School of Noise and his musical journey here:

<http://www.bbc.co.uk/programmes/b092fwxg>

<http://www.danmayfield.co.uk>

Contact

If you are interested in booking a School of Noise workshop please contact us at: info@schoolofnoise.com

