

ABOUT THE COMPANY

An Ensonglopedia is a musical and alphabetical adventure, with a range of educational songs on a single theme. Ensonglopedia produces live performances, music videos, documentaries, books, audio albums and workshops. We are specialists in creating bespoke commissions for clients who have something they would like to communicate through song.





John is a theatre maker with over 10 years of international experience touring his musical science comedies. These shows have won awards at Edinburgh, Adelaide and Brighton Fringe Festivals, and at London's Offies.

John trained in devised theatre at the Ecole Jacques Lecoq in Paris. He runs workshops for all ages in a wide range of performance skills.

COMMISSIONS

John Hinton's

Would you like to communicate something about your research, public building or museum exhibits through song? We can create bespoke Ensonglopedias just for you. These could be recorded for use online or elsewhere, or John can perform them in and around your site, either in one location or as a musical guided tour. John has written bespoke musical shows for the Natural History Museum, Cambridge University Botanic Garden, Eden Project and National Railway Museum, and bespoke songs for many others. Please contact us for more information.

WORKSHOPS

John has over two decades of experience in teaching workshops in a wide range of performance disciplines to all ages and levels of experience.

A workshop in educational songwriting was developed specifically to accompany the Ensonglopedia shows. Workshops in physical theatre, clowning and circus skills are also available.

We can also offer these workshops in corporate settings as team-building exercises.



SCIENCE

This music/theatre/science show delights the inquisitive mind. Expect atoms, black holes, cells, DNA and everything in between. Expect folk, gospel, hip-hop, interpretative dance, jive and klezmer. In fact, expect the alphabet to feature quite prominently. Above all, expect the unexpected. And expect it to rhyme.

BRITISH HISTORY

The entire history of Britain in 26 comic songs – from Albion to Austerity, from Boudica to Brexit, from Coast to Coast. With our country's tapestry unravelling, John Hinton weaves his way through its patchwork past and lets his inner Singer do its worst.

SPACE

Steer through the stars, amble with the astronauts and groove to the gravitational waves in this interstellar musical performance. A half-hour show originally developed for The Eden Project.

Animals

What are the only two animal species with chins? Why would a water bear be found up a mountain? Which fish gets around by surfing on another fish? And who will help rescue the damselfly in distress? The answers to these questions and many others are contained in this extraordinary rollercoaster of a show.

THE HUMAN

(in development)
What does it mean to be human?
A lighthearted musical look at the anatomy, evolution, habits and quirks of that strange species, the Homo sapiens.

Plants

A musical journey through the garden. Sing with the sunflowers, bop with the buttercups, mosh with the mustard. A collection of songs originally developed for Cambridge University Botanic Garden.

Previous collaborators and funders: Arts Council England, British Ecological Society, Science & Technology Facilities Council, and the Francis W Reckitt Arts Trust.

Ensonglopedia has toured its productions to venues including the Royal Albert Hall, Lyric Hammersmith, Esplora Science Centre in Malta, Birmingham MAC, Edinburgh Fringe Festival, Brighton Fringe Festival and over a hundred other theatres, schools, libraries, museums and village halls

Previous partner organisations and peer reviewers include Natural History Museum, Eden Project, Cambridge University Botanic Garden, National Railway Museum, National Trust, English Heritage, Culham Centre for Fusion Energy, Sea Life Centre, Adelaide Zoo, Centre for Stem Cells & Regenerative Medicine, and the Universities of Sussex, Durham, Reading, Bangor and Loughborough.



















































AVARDS

Some awards and nominations John has won for his wider work

ADELAIDE FRINGE Critics Circle Award

THREE WEEKS Editors' Award OFFIES Best show for young people 8+

ADELAIDE FRINGE nominated Best Theatre Performance PRIMARY TIMES Children's Choice Award