# Art & Architecture Design Days

With the inclusion of Architecture in the curriculum our art & architecture day course would seem to have come of age. Designed to be accommodated into the school timetable, we having been running 1, 3 and 5 day courses for the past 10 years. Predominately aimed at students considering further study in Architecture, Interiors, or similar 3D Design disciplines or embarking on the Diploma in Construction and The Built Environment the courses non-the-less a stimulus to other students, giving them a perception and insight on things otherwise unsought.

One Day Course:

Students explore the spatial relationship between art and architecture, through a series of hands-on activities which introduce the idea of scale and ergonomics designed to increase their understanding of what an architect does during the design process and culminating in a series of abstract spatial maquettes
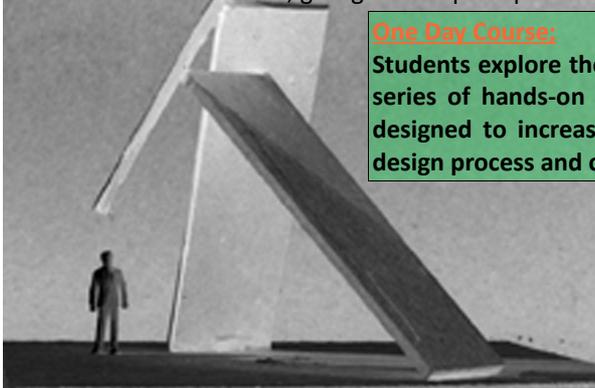
Developed to help spatial awareness and visualisation skills with an emphasis on the three-dimensional perception of space, and how it relates to visual and human form, students knowledge of architecture and the built environment is enriched by understanding that before Computer Aided Design comes cognitive anthropomorphic design, i.e. scale, as it is humankind that both architects and designers are designing for.

Three Day Course:

The spatial interventions of 3D art and architecture are explored through precedent study with the students developing their ideas further architecture. Introducing site and locality, students are given a design brief and evolve their ideas based on their experiences of the site and its surrounding environment.

Students are made aware of the "positive" and "negative" spaces within the built environment and that it is this relationship, that the architect has fashioned, that differentiates architecture from mere building. Using simple materials and these basic ideas they asked asked to make a series of spatial maquettes, which are scaled using model figures. Students are asked to imagine what each maquette might be a model for and to rationalise their answer. Throughout students are asked to consider, discuss, and evaluate their work, both with our facilitator and one another.
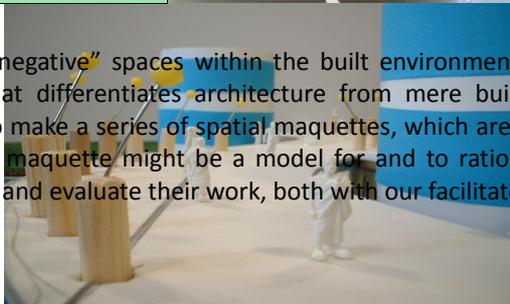
Five Day Course:(& Architectural Summer Schools)

Students consider environmental impact of their designs in relation to existing urban developments and green field sites. Designing and scale model making to fit site model. Presentation of completed work on the final afternoon, where possible, to students, staff, and parents.